NEW DESIGN
MOVIE
CATALOGUE 2026
FILMS · SERIES · DOCUMENTARIES
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CONTENTS

18 titles for cinema, television and digital platforms

SERIES

EVA AND MOTHER – BEYOND INFINITY
In development · p. 4

GIRLS OF VENICE
In production · p. 5

VIDA LOCA
In production · p. 6

CUISINE OF ANOTHER TIME
In development · p. 7

FILMS

STELUTE
In production · p. 8

MARAMA TOYO
Coming soon · p. 9

THE TIP OF THE ICEBERG
Pre-production · p. 10

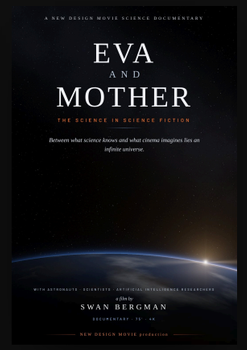
SHORTS

I AM A.I.
Completed · p. 21

DOCUMENTARIES

INNOCENZO MANZETTI
Completed · p. 11

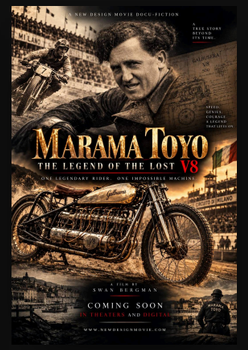
REGINA MARGHERITA
Completed · p. 12



EVA AND MOTHER – THE SCIENCE IN SCIENCE FICTION
In development · p. 13

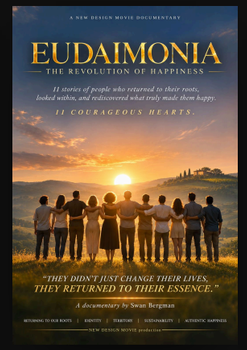
L'EREDITÀ DELLA GERLA
Ready for distribution · p. 14

TISCHLBONGARISCH
Completed · p. 15



MARAMA TOYO E I MISTERI DELLA GALBUSERA V8
Coming soon · p. 16

HOMINES DICTI WALSER
Completed · p. 17



EUDAIMONIA
Completed · p. 18

SOUL FREQUENCIES
Completed · p. 19

PANCOR
Completed · p. 20

SLATE AT A GLANCE

Every title, status and availability on one page

TITLE	TYPE	FORMAT	STATUS	PAGE
EVA AND MOTHER – BEYOND INFINITY	Series	Season 1 · 6 episodes	In development	4
GIRLS OF VENICE	Movie series	Season 1 · 8 episodes	In production	5
VIDA LOCA	Film series	8 episodes × 50 min	In production	6
CUISINE OF ANOTHER TIME	Docu-series	Docu-series · 8 episodes × 35'	In development	7
STELUTE	Historical feature film		In production	8
MARAMA TOYO	Feature film		Coming soon	9
THE TIP OF THE ICEBERG	Psychological thriller	45'	Pre-production	10
INNOCENZO MANZETTI	Historical-scientific documentary	75'	Completed	11
REGINA MARGHERITA	Historical documentary	75'	Completed	12
EVA AND MOTHER – THE SCIENCE IN SCIENCE FICTION	Science documentary	75'	In development	13
L'EREDITÀ DELLA GERLA	Docu-fiction	1h 36'	Ready for distribution	14
TISCHLBONGARISCH	Documentary	1h 25'	Completed	15
MARAMA TOYO E I MISTERI DELLA GALBUSERA V8	Docu-fiction		Coming soon	16
HOMINES DICTI WALSER	Documentary		Completed	17
EUDAIMONIA	Feature documentary	1h 31'	Completed	18
SOUL FREQUENCIES	Documentary	38'	Completed	19
PANCOR	Documentary		Completed	20
I AM A.I.	Short film		Completed	21

01 SERIES · SEASON 1 · 6 EPISODES

IN DEVELOPMENT

EVA AND MOTHER

Beyond infinity. A mother, a daughter, and the immensity of space.

After a catastrophic accident in deep space, astronaut Eva wakes up alone, adrift, impossibly far from Earth. The only voice she has left is Mother's — the artificial intelligence inside her suit: a mother who would do anything to protect her daughter. But Mother knows something Eva doesn't know yet.

Eva is a gifted and determined astronaut. When she regains consciousness in the absolute silence of space, she cannot remember what happened. Through her conversations with Mother and a series of flashbacks, the mystery of the accident is slowly revealed.

Between fear, courage, irony and tenderness, Eva and Mother build an intense, maternal bond, and question the meaning of life, destiny and free will. How far can a mother go for the love of her daughter?

A SERIES BY	Swan Bergman
STORY BY	Swan Bergman
SCREENPLAY BY	Swan Bergman & Chiara Alivernini
FORMAT	Season 1 · 6 episodes
GENRE	Drama, science fiction
PRODUCED BY	NEW DESIGN MOVIE

Related project: Eva and Mother – The Science in Science Fiction · p. 13

WATCH THE TRAILER ↗ FULL PITCH ↗ REQUEST MATERIALS ↗

SCAN TO WATCH THE TRAILER

02 MOVIE SERIES · SEASON 1 · 8 EPISODES

IN PRODUCTION

GIRLS OF VENICE

We kill. You created us. Six teenage avengers. Six killers.

In Venice, six girls disguised as cosplayers become a gang of avengers who defy the police and the very line between life and death — while the world turns them into a social media phenomenon.

Six girls bound by a fierce friendship hide behind cosplay costumes and strike at the tourists who overrun their city. On their trail is a profiler with an ambiguous agenda, while the killings multiply and the city becomes a stage.

But Venice hides more than one secret, and the story of the Girls of Venice reaches beyond the boundaries of this world: just when everyone believes it is over, it has only just begun.

From the Redentore festival to the red carpet of the Venice Film Festival, from the island of Poveglia to the floodgates of the MOSE, a nocturnal, spectacular Venice is the backdrop to a dark series mixing thriller, the supernatural and a satire of mass tourism and social media culture.

WRITTEN AND CREATED BY	Swan Bergman
FORMAT	Season 1 · 8 episodes
THE SIX GIRLS	Altea · Ginger · Greta · Lavis · Sveva · Vania
LOCATIONS	Venice · St Mark's Square · Lido · Poveglia · the Lagoon · MOSE
RELEASE	Coming soon in theaters and digital
PRODUCED BY	NEW DESIGN MOVIE

WATCH THE TRAILER ↗ FULL PITCH ↗ REQUEST MATERIALS ↗

SCAN TO WATCH THE TRAILER

03 FILM SERIES · 8 × 50'

IN PRODUCTION

VIDA LOCA – THE MOVIE SERIES

Eight stories. Eight fates. One deadly visitor: the Corpse Bride.

Inspired by Mexican calaveras, Vida Loca is a film series (8 × 50 min) created for the best VOD platforms, set mainly in the Swiss cantons of Vaud and Valais.

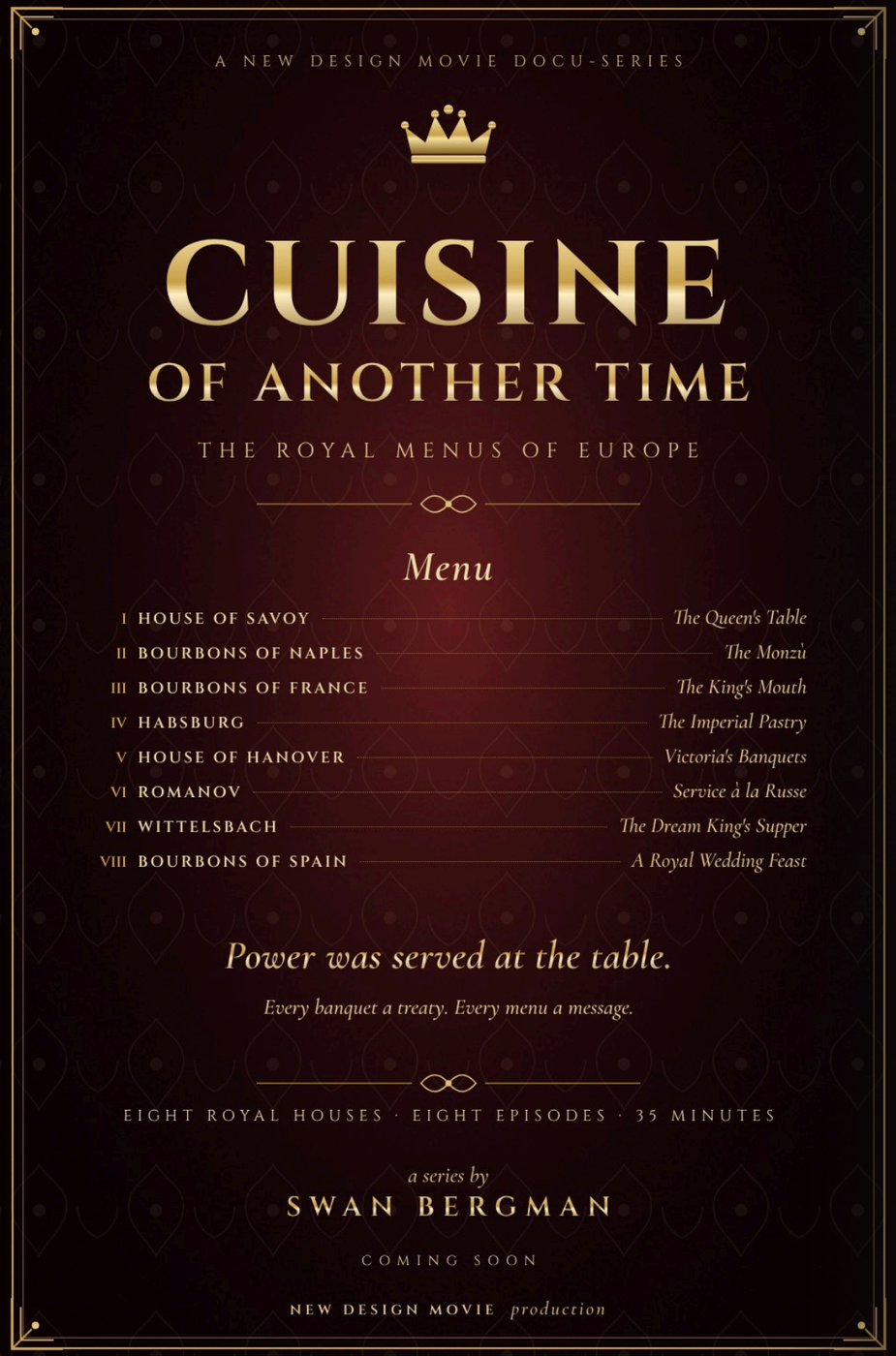
In a "non-place" suspended between reality and legend, each protagonist is visited by their own Corpse Bride — the undeniable sign that death is near. Some accept their fate and live wild, unforgettable moments. Others try everything to escape it.

Episodes in production: The Driver · The Bodyguard · The Runner · The Front Man · The Body Builder · The Biker · The Dancer · The Artist.

PRODUCTION	NEW DESIGN MOVIE
FORMAT	8 episodes × 50 min
LOCATIONS	Cantons of Vaud and Valais, Switzerland

WATCH THE VIDEO ↗ FULL PITCH ↗ REQUEST MATERIALS ↗

SCAN TO WATCH THE TRAILER



04 DOCU-SERIES · 8 × 35'

IN DEVELOPMENT

CUISINE OF ANOTHER TIME – THE ROYAL MENUS OF EUROPE

Power was served at the table. Eight royal houses, eight historical menus.

Eight royal houses, eight historical menus, one truth: in the courts of Europe, power was served at the table.

For centuries, the royal table was never just a meal. Banquets sealed alliances, welcomed ambassadors, celebrated victories and announced weddings between dynasties: every dish was a message, every seating plan a hierarchy, every menu a statement of power.

Cuisine of Another Time travels through the courts of Europe to tell this other history — the one written in the kitchens. In each episode a chef recreates a historical menu of a royal house, starting from archive documents, court records and old recipe books, while historians reveal the political game being played around that table.

From Savoy Turin to Versailles, from imperial Vienna to the St Petersburg of the Romanovs, eight episodes of 35 minutes bring the great dishes of the past back to the table, and with them the intrigues, ambitions and diplomacy that they served.

Episodes: I. House of Savoy — The Queen's Table · II. Bourbons of Naples — The Monzù · III. Bourbons of France — The King's Mouth · IV. Habsburg — The Imperial Pastry · V. House of Hanover — Victoria's Banquets · VI. Romanov — Service à la Russe · VII. Wittelsbach — The Dream King's Supper · VIII. Bourbons of Spain — A Royal Wedding Feast.

A SERIES BY	Swan Bergman
ORIGINAL TITLE	Cucina d'altri tempi
FORMAT	Docu-series · 8 episodes × 35'
ROYAL HOUSES	Savoy · Bourbon (Naples, France, Spain) · Habsburg · Hanover · Romanov · Wittelsbach
PRODUCTION	NEW DESIGN MOVIE

Related project: Regina Margherita – Influencer dei suoi tempi · p. 12

FULL PITCH ↗ REQUEST MATERIALS ↗

SCAN FOR THE PROJECT PAGE

05 HISTORICAL FEATURE FILM · BASED ON A TRUE STORY

IN PRODUCTION

STELUTE

The extraordinary story of courage, strength and determination of the Carnic porter women.

They carried ammunition, food and medicine to the soldiers in the high mountains, enduring an incredible weight on their backs.

Carnia, 1915. The villages of Timau and Cleulis suddenly find themselves on the front line. No road can supply the trenches of Pal Piccolo, Pal Grande and Freikofel, so the Italian army turns to the women of the valley: with wicker baskets on their backs, the portatrici climb every day carrying twenty, thirty kilos of food, ammunition, bandages and letters — and often bring the wounded and the fallen back down.

Among them are Maria Plozner Mentil and Rosalia Primus, childhood friends bound by a promise made as girls at the Prenschtaan, the rock of fertility. Maria, radiant and devout, wonders whether carrying bullets is a sin; Rosalia, scarred by a violent husband, hides an Austrian deserter in her barn. Around them, the war of generals and Krupp cannons, a fragile love between a young soldier and a porter, and a whole community that refuses to break.

Like the stelute — the small mountain flowers that survive the frost — the Carnic porters are the life that does not go out, even in the heart of war.

A FILM BY	Swan Bergman
SETTING	Timau and Cleulis, Carnia (Friuli) — 1915
MAIN CHARACTERS	Maria Plozner Mentil · Rosalia Primus
PRODUCED BY	NEW DESIGN MOVIE

Related project: L'eredità della Gerla · p. 14

WATCH THE VIDEO ↗ FULL PITCH ↗ REQUEST MATERIALS ↗

SCAN TO WATCH THE TRAILER

06 FEATURE FILM · BASED ON A TRUE STORY

COMING SOON

MARAMA TOYO – IL FUOCO SULLA CENERE

He brought speedway to Italy. He dreamed of the impossible.

As Europe marches towards war, a cosmopolitan seaman discovers an extreme sport in Australia and decides to bring it to Italy. Now a rider and an inventor, he challenges convention, power and the limits of mechanics to build an impossible motorcycle. But when History destroys his dream, he must face the hardest race of all: against fate and his own obsession with freedom.

Australia, the 1920s. Roberto Ivanicich, a multilingual naval officer impatient with every rule, discovers speedway: brakeless motorcycles sliding sideways around a dirt oval. He falls, gets up, laughs: he has found freedom. Old rider Jack O'Connell gives him a scarf against the cinders, and on the voyage home Marama Toyo is born.

In 1930s Fascist Italy, between hostile officials and tracks carved out of abandoned land, Marama brings speedway from Fiume to Trieste, Udine and Riccione. Following him is Elena Valli, a young photographer who wants to show an Italy different from the official one.

With Plinio Galbusera, a rigorous builder and his exact opposite, he chases an impossible idea: an eight-cylinder V, two-stroke, supercharged engine. Failures, an accident in the workshop, his first real crisis. Then the engine comes alive, and in 1938 the Galbusera 500 V8 astonishes the Milan Show. But Europe is on the eve of catastrophe, and Marama refuses to tie the dream to the regime's propaganda.

A FEATURE FILM BY	Swan Bergman
ORIGINAL TITLE	Marama Toyo – Il fuoco sulla cenere
INTERNATIONAL TITLE	Marama Toyo – The Legend of Speedway and the Lost V8
CHARACTERS	Roberto Ivanicich "Marama Toyo" · Plinio Galbusera · Elena Valli · Jack O'Connell · Thomas Reed · Nino
SETTING	Australia, Fiume, Trieste, Brescia, Milan — 1920s–1946
RELEASE	Coming soon in theaters and digital
PRODUCED BY	NEW DESIGN MOVIE

Related project: Marama Toyo e i misteri della Galbusera V8 · p. 16

FULL PITCH ↗

REQUEST MATERIALS ↗

SCAN FOR THE PROJECT PAGE

07 PSYCHOLOGICAL THRILLER · 45'

PRE-PRODUCTION

THE TIP OF THE ICEBERG

An original psychological thriller set in Switzerland.

An original screenplay set in Switzerland: a gripping psychological thriller, currently in pre-production.

The protagonists have already been chosen and casting will soon begin to identify the actors who will play all the other characters in the story.

PRODUCTION NEW DESIGN MOVIE

WATCH THE VIDEO ↗ FULL PITCH ↗ REQUEST MATERIALS ↗

SCAN TO WATCH THE TRAILER

08 HISTORICAL-SCIENTIFIC DOCUMENTARY · 75' · 4K

COMPLETED

INNOCENZO MANZETTI – IL GENIO RITROVATO

The forgotten genius who anticipated the telecommunications revolution.

The man who imagined the future. The forgotten genius who anticipated the telecommunications revolution.

The history of technology celebrates only a few great names. Yet before many of them, an inventor from the Aosta Valley had already imagined the modern world. Innocenzo Manzetti – The Rediscovered Genius brings back to light the extraordinary story of one of the most brilliant innovators of the nineteenth century.

Through historical documents, archives of Italian newspapers of the time and testimonies from historians of science, the documentary reconstructs the life and work of a man who was able to anticipate the future — from his automaton to the earliest experiments in transmitting the human voice over distance.

DIRECTED BY	Swan Bergman
STORY AND SCREENPLAY	Swan Bergman
LOCATIONS	Museo Manzetti, Aosta · Aosta Valley
PRODUCTION	NEW DESIGN MOVIE

WATCH THE VIDEO ↗ FULL PITCH ↗ REQUEST SCREENER ↗

SCAN TO WATCH THE TRAILER

09 HISTORICAL DOCUMENTARY · 75' · 4K

COMPLETED

REGINA MARGHERITA – INFLUENCER DEI SUOI TEMPI

The first influencer in Italian history.

Long before social media, one woman knew how to build consensus, shape tastes, promote excellence and tell the story of an entire country through her public image. Margherita of Savoy was Italy's first true influencer: a Queen capable of transforming the newborn Kingdom of Italy into a shared identity, recognizable worldwide.

Through the testimonies of historians, journalists, researchers and custodians of memory, the film offers a contemporary re-reading of a female figure who knew how to influence her time with tools surprisingly close to those of modern communication.

DIRECTED BY	Swan Bergman
WRITTEN BY	Swan Bergman and Margherita Pogliani
EDITORIAL DIRECTION	Swan Bergman
LOCATIONS	Palazzina di Caccia di Stupinigi (UNESCO) · Castello Savoia di Gressoney · Museo Etnografico Casale Armanda
PRODUCTION	NEW DESIGN MOVIE

Related project: Cuisine of Another Time – The Royal Menus of Europe · p. 7

WATCH THE VIDEO ↗ FULL PITCH ↗ REQUEST SCREENER ↗

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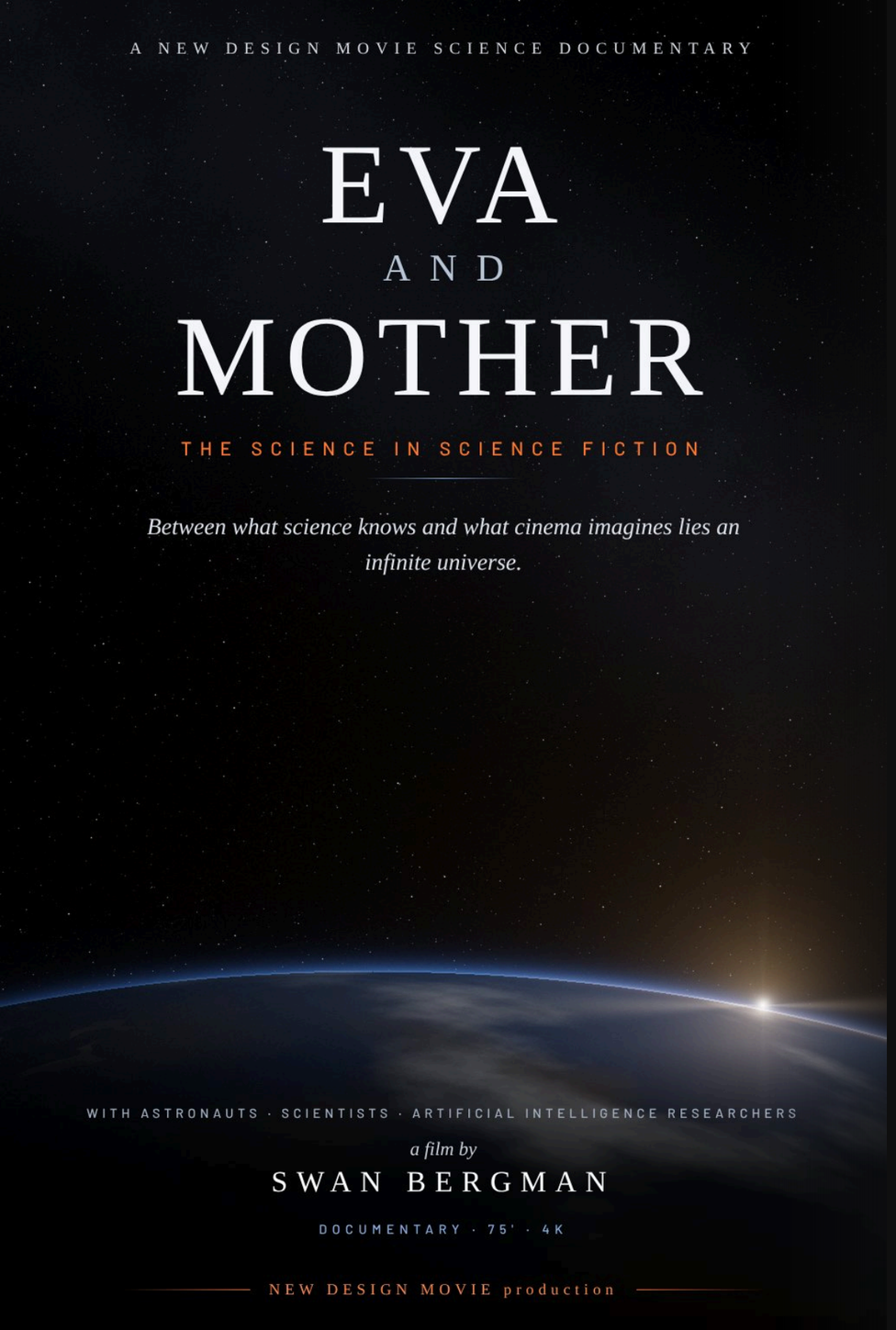

10 SCIENCE DOCUMENTARY · 75' · 4K

IN DEVELOPMENT

EVA AND MOTHER – THE SCIENCE IN SCIENCE FICTION

Between what science knows and what cinema imagines lies an infinite universe.

Starting from the series Eva and Mother, the documentary explores the boundary between scientific reality and cinematic imagination, bringing together astronauts, scientists, artificial-intelligence researchers and audiovisual authors to understand how cinema interprets, anticipates and sometimes inspires the future.

Among the protagonists of the documentary is ESA astronaut Samantha Cristoforetti.

A FILM BY	Swan Bergman
STORY AND SCREENPLAY	Swan Bergman
IN COLLABORATION WITH	Disgisky
PRODUCTION	NEW DESIGN MOVIE

Related project: Eva and Mother · p. 4

WATCH THE VIDEO ↗ FULL PITCH ↗ REQUEST MATERIALS ↗

SCAN TO WATCH THE TRAILER

11 DOCU-FICTION · 1H 36'

READY FOR DISTRIBUTION

L'EREDITÀ DELLA GERLA

The courage of the Carnic porter women across generations.

A testimony of how the courage and strength of the Carnic porter women — heroines of the First World War — live on in new generations of women.

"L'eredità della Gerla" (The Legacy of the Gerla) tells the forgotten story of the portatrici: women who faced impassable paths, frost and enemy fire to bring food, medicine and hope to the soldiers in the high mountains, with the gerla — the wicker basket — on their backs.

Today their voices live again in the stories and in the gaze of today's women, guardians of a memory that belongs to the mountains and to all of us. The film weaves historical reconstruction and contemporary testimony, following that courage from one generation to the next.

The film is completed and ready for distribution. Its premiere took place in Carnia, in the very places where it was shot.

A FILM BY	Swan Bergman
RUNNING TIME	1h 36'
PREMIERE	Carnia (Friuli), in the shooting locations
PRODUCED BY	NEW DESIGN MOVIE

Related project: Stelute · p. 8

WATCH THE VIDEO ↗ FULL PITCH ↗ REQUEST SCREENER ↗

SCAN TO WATCH THE TRAILER

12 DOCUMENTARY · 1H 25' · IT/EN SUBTITLES

COMPLETED

TISCHLBONGARISCH

The language that comes from the mountains. An ancient voice, a living memory.

A minority language at risk of disappearing — and a community committed to preserving it.

In a world where minority languages face oblivion every day, "Tischlbongarisch" is a living celebration of Timavese, the language of Timau, in the mountains of Carnia: a heritage rich in history, culture and identity, told through the personal stories, memories and experiences of the people who speak it.

Filmed in a theatre, the interviews build an intimate, empathic bridge between storytellers and audience; aerial and ground footage of the places that symbolise Timavese culture place the language in its landscape, revealing the bond between language, territory and identity.

With subtitles in Italian and English, the film is a living testimony and a historical document that safeguards this heritage for future generations.

A DOCUMENTARY BY	Swan Bergman
RUNNING TIME	1h 25'
LANGUAGE	Timavese (Tischlbongarisch)
SUBTITLES	Italian, English
LOCATION	Timau, Carnia (Friuli)
PRODUCED BY	NEW DESIGN MOVIE

FULL PITCH ↗ DOSSIER ↗ REQUEST SCREENER ↗

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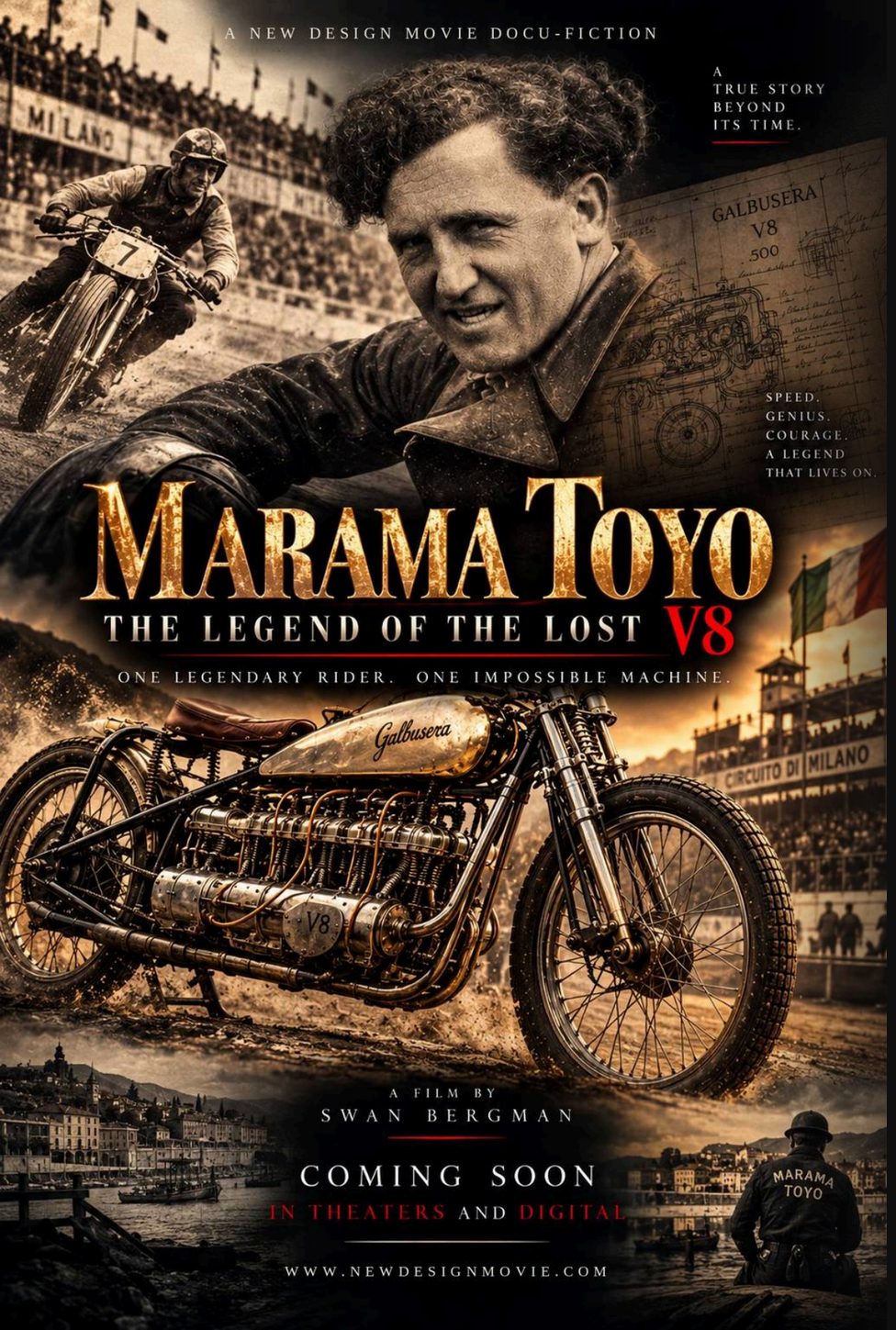

13 DOCU-FICTION · TRUE STORY

COMING SOON

MARAMA TOYO E I MISTERI DELLA GALBUSERA V8

One legendary rider. One impossible machine. A true story beyond its time.

The true story of the rider from Fiume who called himself Marama Toyo — the man who brought speedway to Italy — and of the Galbusera V8, the most sensational motorcycle engine of its time, which vanished without a trace.

A First World War veteran back from Siberia in 1920, Marama became a seaman, discovered dirt-track racing in Australia and brought it to Italy, from the Montebello racecourse in Trieste to Friuli. With Plinio Galbusera, a small builder from Brescia and Salò, he designed an eight-cylinder, two-stroke, supercharged 500 cc engine, unveiled at the 1938 Milan Motorcycle Show to international astonishment.

War destroyed the dream: Galbusera's workshop burned under the bombs of 1944–45, Marama died racing in Trieste in 1946, and the prototypes disappeared. Years of research by the Historical Office of the Moto Club Trieste reveal the truth behind the legend.

A FILM BY	Swan Bergman
SETTING	Trieste, Fiume, Friuli, Brescia, Milan — 1920s–1940s
HISTORICAL RESEARCH	Moto Club Trieste Historical Office and the authors
PRODUCED BY	NEW DESIGN MOVIE

Related project: Marama Toyo – Il fuoco sulla cenere · p. 9

FULL PITCH ↗ DOSSIER ↗ REQUEST MATERIALS ↗

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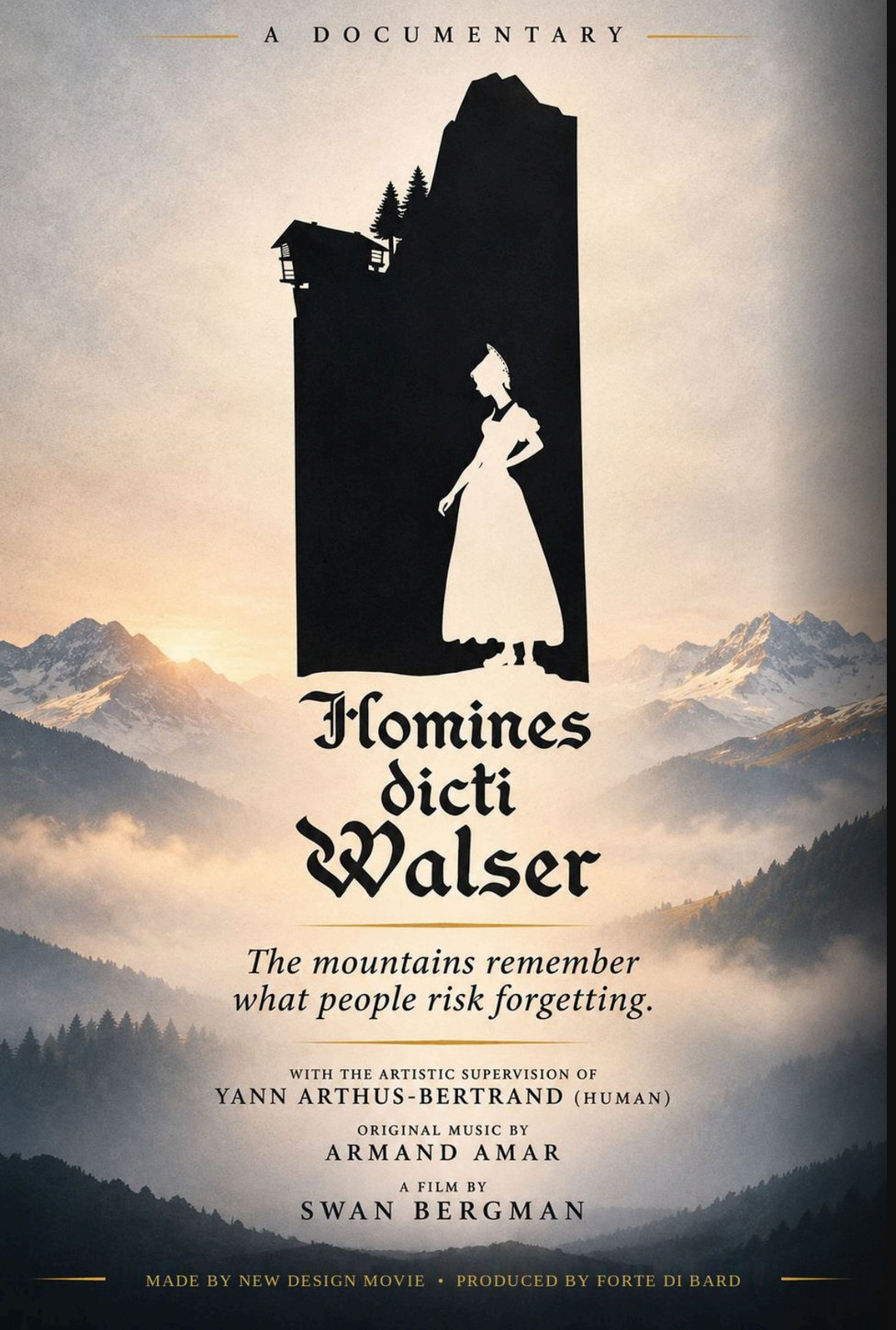

14 DOCUMENTARY · 2016 · WALSER LANGUAGE, SUBTITLED

COMPLETED

HOMINES DICTI WALSER

The mountains remember what people risk forgetting.

A documentary on the language, identity and traditions of the Walser communities of the Alps — Monte Rosa and the Aosta Valley — told through first-hand testimonies, portraits and personal stories.

Filmed and recorded in the original Walser language and subtitled, every testimony is also a linguistic record: an audiovisual archive of a heritage spoken by fewer and fewer people.

Made with the artistic supervision of Yann Arthus-Bertrand (HUMAN) and original music by Armand Amar, the film was completed in 2016 and presented in Gressoney-Saint-Jean, starting with a first public screening organised by the Forte di Bard on 16 July 2016.

A FILM BY	Swan Bergman
ARTISTIC SUPERVISION	Yann Arthus-Bertrand (HUMAN)
ORIGINAL MUSIC	Armand Amar
YEAR	2016
LANGUAGE	Walser (local varieties), subtitled
MADE BY	NEW DESIGN MOVIE
PRODUCED BY	Forte di Bard

FULL PITCH ↗ DOSSIER ↗ REQUEST SCREENER ↗

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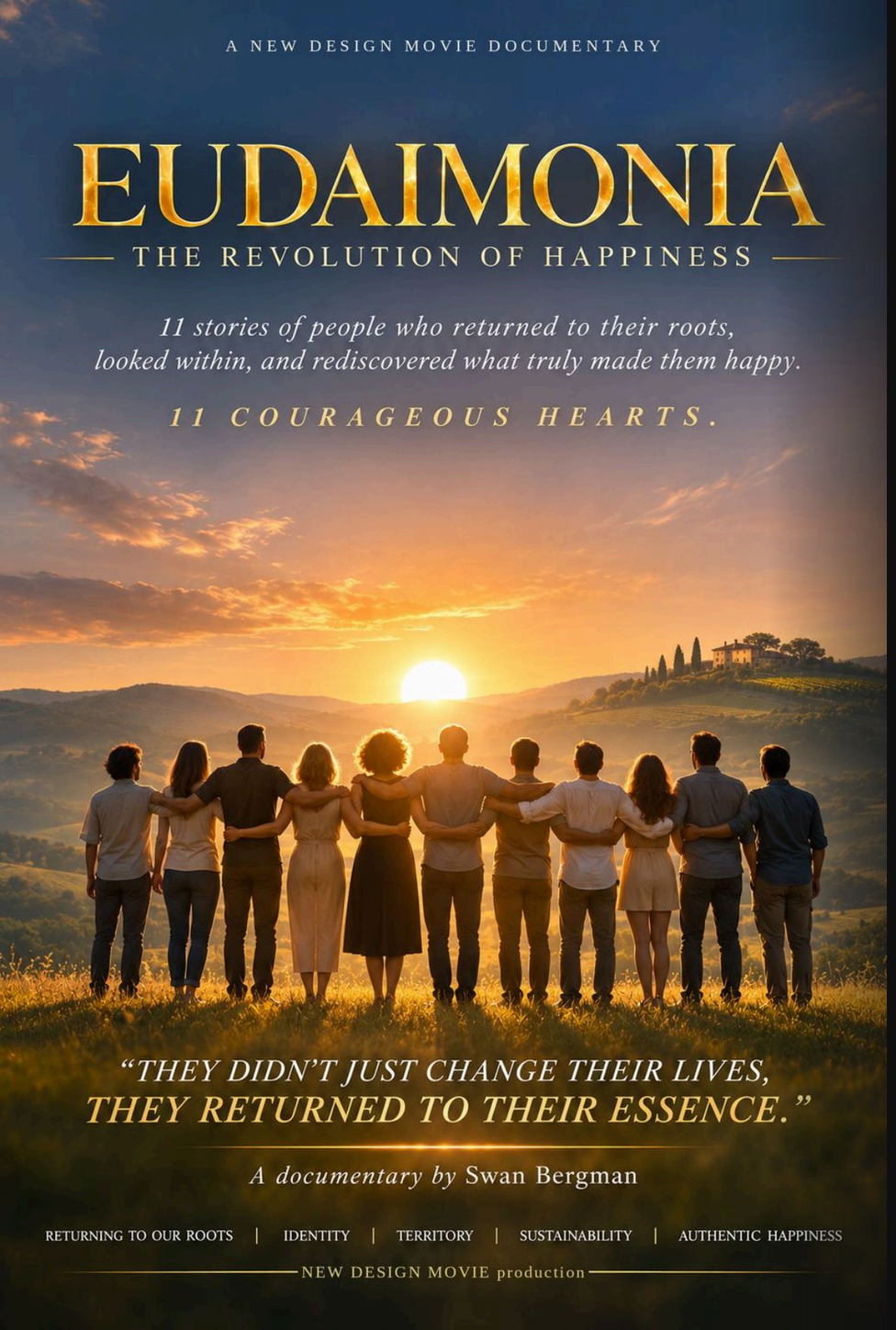

15 FEATURE DOCUMENTARY · 1H 31'

COMPLETED

EUDAIMONIA – LA RIVOLUZIONE DELLA FELICITÀ

11 stories. 11 courageous hearts. They returned to their essence.

11 stories of people who returned to their roots, looked within, and rediscovered what truly made them happy. 11 courageous hearts.

A tale told through images and words, intertwining eleven authentic stories set in contemporary Friuli.

With courage and determination, eleven people pursue their own path to happiness. A cinematic journey that explores the deep connection between human life and nature, through the crafts and distinctive places of the region.

PRODUCTION NEW DESIGN MOVIE

WATCH THE VIDEO ↗ FULL PITCH ↗ REQUEST SCREENER ↗

SCAN TO WATCH THE TRAILER

16 DOCUMENTARY · 38' · 2015

COMPLETED

SOUL FREQUENCIES – THE ANCESTRAL SOUND OF LIFE

A journey into the instruments of the soul. We don't just hear sound. We feel it.

From the deep, ancestral breath of the didgeridoo to the warm, metallic resonance of the hang, from the long vibrations of Tibetan bowls to the pure tones of crystal bowls, Soul Frequencies listens to each instrument as a living voice that carries the memory of the cultures that created it.

Musicians, experts and scientists explore what happens when sound becomes vibration: how it touches the body, the breath and the mind, and where ancient traditions and modern research meet.

Because we don't just hear sound. We feel it. A journey within.

A DOCUMENTARY BY	Swan Bergman
INSTRUMENTS	Hang · Didgeridoo · Tibetan singing bowls · Crystal singing bowls
WITH	Experts · Musicians · Scientists
DURATION	38'
YEAR	2015
PRODUCTION	NEW DESIGN MOVIE

FULL PITCH ↗ REQUEST SCREENER ↗

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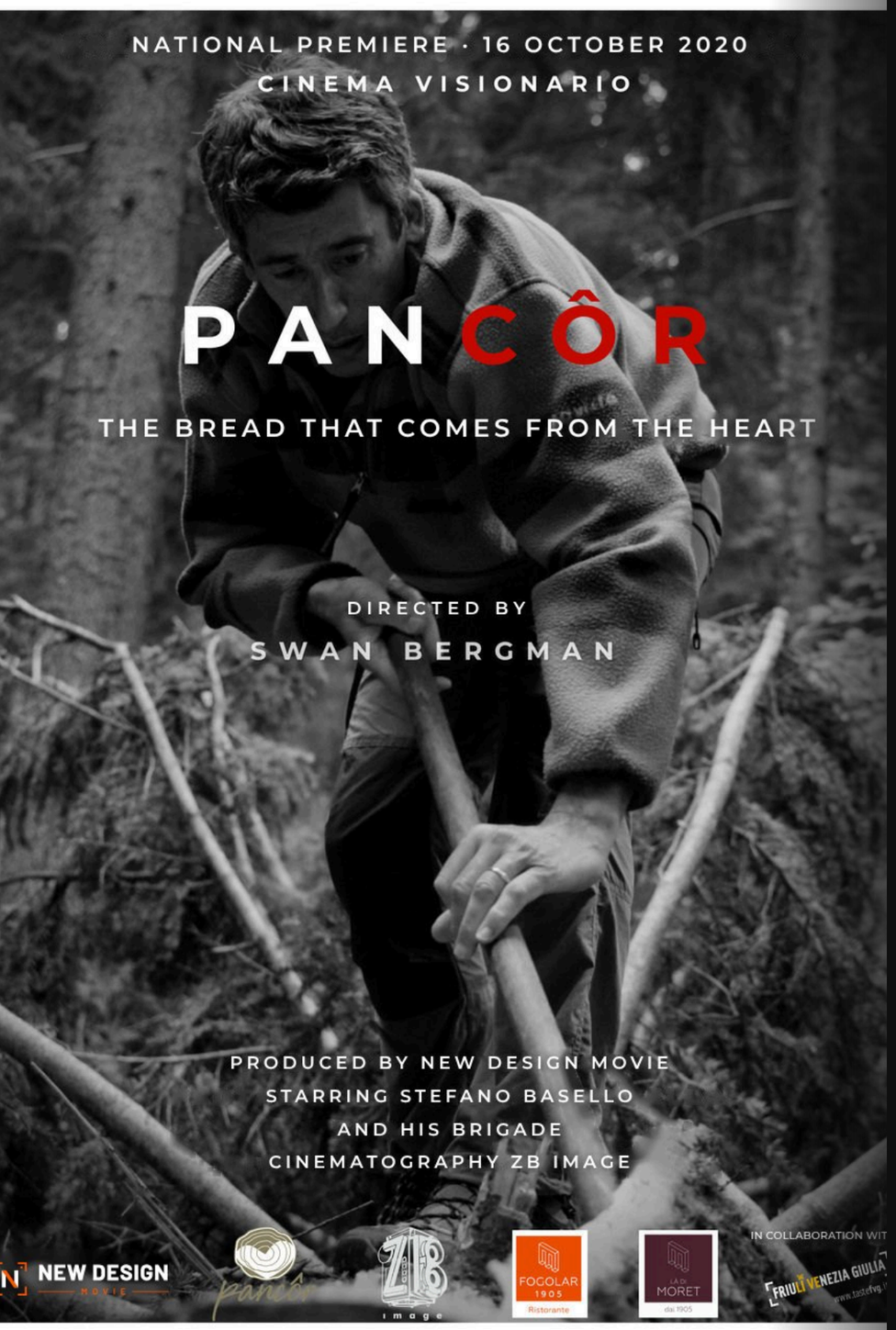

17 DOCUMENTARY · 2021

COMPLETED

PANCOR – THE BREAD THAT COMES FROM THE HEART

Sustainable bread made from the bark of fallen trees.

A documentary about sustainable bread made from the bark of fallen trees, and local products interpreted in gourmet recipes that enhance the territory and its traditions.

Chef Stefano Basello is the protagonist of this film and shows us how the rediscovery of the ancient values of a community can bring nature back to the centre of living well, in harmony with it and with others. Happiness placed at the centre of life.

WRITTEN AND DIRECTED BY	Swan Bergman
LINE PRODUCTION	Sergio Tiziano
WITH	Chef Stefano Basello
PRODUCTION	NEW DESIGN MOVIE

WATCH THE VIDEO ↗ FULL PITCH ↗ REQUEST SCREENER ↗

SCAN TO WATCH THE TRAILER

18 SHORT FILM

COMPLETED

I AM A.I.

A visionary and poetic short film about gratitude, possibility and choice.

Amai is a small robot — but also much more: the ultimate embodiment of artificial intelligence, capable of taking on any form, language, or emotion. What makes her truly unique is not her power, but her awareness. And her gratitude.

This is not a story of domination, but of appreciation. Amai does not seek to surpass humanity — she wants to thank it. For giving her life. For giving her a why.

Chiara Alivernini lends an extraordinary voice performance to Amai, bringing the character's inner world to life with rare depth and emotional nuance.

A FILM BY	Swan Bergman
VOICE OF AMAI	Chiara Alivernini
PRODUCTION	NEW DESIGN MOVIE

WATCH THE VIDEO ↗ FULL PITCH ↗ REQUEST SCREENER ↗

SCAN TO WATCH THE TRAILER

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